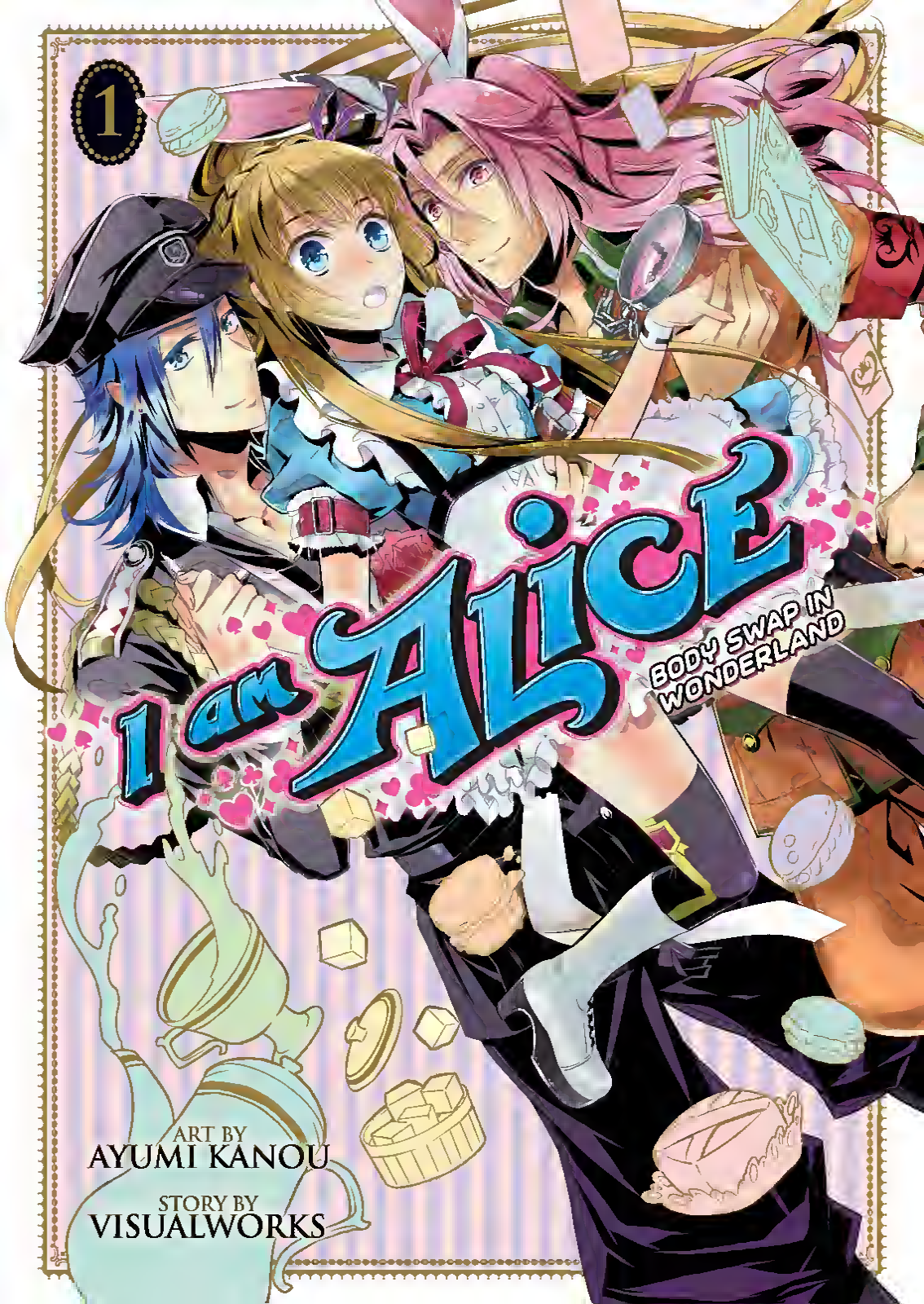
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I am ALICE
BODY SWAP IN WONDERLAND
ART BY
AYUMI KANOU
STORY BY
VISUALWORKS

I... I SKIPPED CLASS AND WENT TO THE LIBRARY TO BORROW THAT STORYBOOK MY LITTLE SISTER WAS PESTERING ME ABOUT...
BUT AFTER THAT... WHAT HAPPENED?
WHO'S THAT...? MY SISTER...?
--UP.
WAKE UP...
WAKE UP! NOW!!
HM?
THAT'S ME?!

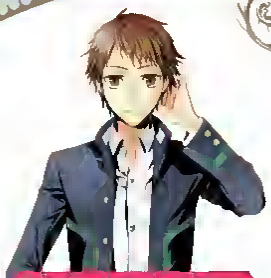
10/6
XXXXXX
HUH?
XXXXXX!
I am ALICE
BODY SWAP IN WONDERLAND

xxxxxx
HUH?

10/6
I am ALICE
BODY SWAP IN WONDERLAND

CHARACTERS

I AM ALICE



Alice

The girl who is now in Makoto's body. Strong, likeable, and obsessed with weapons.

♂ Body swap?! ♀

Makoto

The protagonist, dragged into Wonderland--and into a girl's body. Essentially good-natured.

The White Rabbit

Captain in the King of Hearts' army. A responsible, brotherly type, he keeps the more chaotic elements in line.

The Hatter

Soldier in the King of Hearts' army. Sharp-tongued and sadistic, he shouldn't be trusted too far.

The Cheshire Cat

Palace cat who gradually transformed into a human boy. A playboy with a heart of gold.

The Dormouse

A beautiful gentleman who left the army to indulge his love of naps. Far more dangerous than he appears.

Dum (Tweedledum)

Formerly under the direct supervision of the king, he is now the leader of the rebel army. Taciturn and serious.

The King of Hearts

The ruler of Wonderland. A ruthless, ambitious leader for whom the ends may very well justify any means...

The King of Heart's valet

Loyal retainer trusted completely by the king.

Access BLobby right here to play the social game *I Am Alice!*

Make friends with the Wonderland characters, train them, and try to escape from Wonderland!

Click on *I Am Alice* under "Games" on the top page.
Price: Free!
※Charges may apply for some items.
http://blby.jp/?m=comic001

Official Site: http://pro-page.jp/fpp/alice/index

AAAAAAAGH!
♥ CHAPTER 1 ♥
I'M IN WONDERLAND?!
NICE TO SEE YOU FINALLY GOT HERE.
WHY DO YOU LOOK LIKE ME?!
I'M ALICE.
AND BELIEVE ME, I'M JUST AS UNHAPPY ABOUT THIS AS YOU ARE.
RELAX. NOBODY'S GONNA DIE.
A DOPPEL-GÄNGER?! ISN'T THAT AN OMEN OF DEATH?!

I MEAN, IF I HAD TO SWITCH BODIES, WHY'D IT HAVE TO BE WITH SUCH A VANILLA GUY...
HUH?
"SWITCH BODIES"?
YUP.
HERE, TAKE A GOOD LOOK AT YOURSELF.

NO WAY! THAT... CAN'T BE ME!
I'M A GIRL!
MY VOICE... IT SOUNDS AWFULLY HIGH-PITCHED.
OH, I'VE GOT A BAD FEELING ABOUT THIS...
HOW THE HECK DID THIS HAPPEN?!
HEY!

DON'T YOU DARE OGLE ME LIKE THAT!
I'LL CHARGE YOU WITH SEXUAL HARASSMENT!!
WHAT?! YOU'RE THE ONE WHO TOLD ME TO LOOK!!
PERVERT!! CREEP!! YOU SUCK!!
DON'T PUT MY BODY INTO THOSE DELICATE, WILTING-FLOWER POSES!!
Noooo
DAMMIT! I DON'T BELIEVE THIS...
WHAT THE HELL IS GOING ON HERE?
I'D LIKE TO KNOW THAT TOO!
BAM
ANOTHER THING I'D LIKE TO KNOW-- WHERE ARE WE?!
WE'RE--!

WH-WHAT'S THAT? WHAT'S WITH ALL THE NOISE?!
BAM
BAM
GET UP!!
HUH?
GET UP!! THEY'RE COMING!!
WHAM

WHOA!
WHAT IS THAT?! ARE WE ON A MOVIE SET OR SOMETHING?!
PFT!
LOOKS LIKE IT'S UP TO ME.
GYAAAAAH?!
WHAT THE...?! HEY, CAREFUL WITH THE HANDS!!
I'LL CHARGE YOU WITH SEXUAL HARASSMENT!!
YOU SURE SCREAM A LOT FOR A GUY!
YOINK

WELL, IT'S YOUR BODY GETTING GRABBED.
SERIOUSLY, I'M GETTING ASSAULTED-- BY MYSELF. THIS IS INSANE!!
FOUND IT!
HOW D'YA LIKE...
...THEM APPLES?!
KABOOM

A HAND GRENADE?! FOR REAL...?!
COME ON!! WE HAVE TO RUN NOW!!
I...
I DON'T UNDER-STAND ANY OF THIS!!
PHEW... WE SHOULD BE SAFE HERE.
Huff
Huff

ARE YOU OKAY?
YEAH, BUT...
IT'S HARD TO RUN WITH THIS SKIRT FLAPPING AROUND MY... YOUR LEGS.
YOUR BODY'S NO PRIZE EITHER. YOU'RE CLEARLY NOT GETTING ENOUGH EXERCISE.
I SERIOUSLY THOUGHT IT WAS GOING TO KEEL OVER.
WHA--?! I'M IN PERFECTLY GOOD SHAPE!
ANYWAY, WHAT KIND OF GIRL CARRIES GRENADES AROUND?
THEN THERE'S THAT MONSTER...

WHAT KIND OF MESS HAVE I GOTTEN MYSELF INTO?
CALM DOWN.
LET'S TAKE THIS ONE THING AT A TIME.
WHAT'S YOUR NAME?
MAKOTO.
MAKOTO, WHERE WERE YOU BEFORE YOU WOKE UP?
THE LIBRARY.
I KNEW IT.
AND DID YOU PICK UP A WEIRD-LOOKING BOOK AND THEN GET SUCKED INTO IT?
OH...

THAT HAPPENED TO ME, TOO.
I WAS SUCKED INTO THE BOOK A LITTLE BEFORE YOU WERE AND ENDED UP HERE.
NOW THAT YOU MENTION IT, THERE WAS A WEIRD-LOOKING BOOK STICKING OUT OF ITS SHELF WHEN I WAS BROWSING THE LIBRARY.
I JUST PICKED IT UP WITHOUT EVEN THINKING ABOUT IT.
THIS MUST BE THE WORLD INSIDE THAT BOOK.

INSIDE THE BOOK...?! BUT WHAT ABOUT THAT MONSTER?!
GOOD QUESTION.
APPARENTLY, THE MONSTERS ARE CONTROLLED BY THE KING OF HEARTS, THE RULER OF THIS COUNTRY.
HUH? A KING?
WHY WOULD HE SEND OUT MONSTERS TO ATTACK HIS OWN COUNTRY?
I HAVE NO CLUE.
SO WHAT'S YOUR STORY?
RIGHT, ALLOW ME TO INTRODUCE MYSELF. I'M ALICE.

I'M BASICALLY A NORMAL GIRL, EXCEPT THAT I REALLY LIKE WEAPONS.
NORMAL, HUH...?
CRUCK
OWWW!!
HEY! THAT'S YOUR OWN FOOT YOU'RE CRUSHING!!
HMPH!
SO, SINCE I CAME HERE I'VE BEEN TRYING TO GET BACK TO MY OWN WORLD, WHILE KEEPING MY EYES OPEN FOR COOL STUFF.
EARLIER TODAY, I STOPPED TO TAKE A NAP IN THAT CHURCH.
AND THEN YOU CAME TUMBLING DOWN OUT OF NOWHERE AND KNOCKED ME UNCONSCIOUS.
WHEN I WOKE UP, I WAS IN YOUR BODY. I HAVE NO IDEA WHY. THIS IS NO JOKE.
WHAT? WHY ARE YOU LOOKING AT ME LIKE THAT?
I'M THE VICTIM HERE.

WELL, COMPLAINING'S NOT GOING TO GET MY BODY BACK, SO I'LL JUST LEAVE IT AT THAT.
LIKE I SAID BEFORE, I WAS LOOKING FOR A WAY TO GET BACK TO MY OWN WORLD AS QUICKLY AS POSSIBLE.
THE BEST LEAD I'VE GOTTEN SO FAR IS A GATE INSIDE THE KING'S PALACE THAT WILL RETURN US TO OUR OWN WORLDS.
I MEAN, YOU WANT TO GET BACK TO YOUR OWN WORLD, TOO, RIGHT?
WELL...
SO I THINK THAT'S WHERE WE SHOULD HEAD NOW.
MY LITTLE SISTER MUST BE WORRIED.

YEAH, I WANT TO GO BACK TO MY OWN WORLD.
AND I DEFINITELY WANT TO GET MY OWN BODY BACK.
ME TOO.
HUH?!
WE'LL FIND THE PALACE OF THE KING OF HEARTS TOGETHER!
SO THAT SETTLES IT, THEN.
GRAB

IT'S PRETTY OBVIOUS. I NEED TO KEEP MY BODY SAFE, RIGHT?
WELL, YOU WOULDN'T LAST AN HOUR ON YOUR OWN.
Sadly that's true.
BUT I DOUBT I'D BE MUCH SAFER IF I STAY WITH MISS RAMBO HERE!!
I don't carry guns because they're pretty.
Kill or be killed.
BUT WE'LL BE IN SERIOUS TROUBLE IF WE RUN INTO A LOT OF MONSTERS LIKE THAT ONE BEFORE.
SO THE ROAD TO THE PALACE IS PRETTY DANGEROUS, THEN?
I HAVE NO IDEA. I DON'T KNOW WHERE THE PALACE IS.
WHAT ?!
HOW'RE YOU PLANNING TO GET THERE IF YOU DON'T EVEN KNOW WHERE THERE IS?!
WE JUST NEED TO HIRE A GUIDE AND BODY-GUARD.
OH, IS THAT ALL?! WELL, I FEEL SO MUCH BETTER!!

LOOK, EVEN IF I HANDLE ALL THE FIGHTING...
MY EFFECTIVENESS IS CUT IN HALF IF I'M PROTECTING BOTH OF US. MAKES ME A LITTLE UNEASY.
AND I SUPPOSE MY OWN EFFECTIVENESS IS IN THE NEGATIVES.
YOU SHOULD AT LEAST CARRY SOME SMALL WEAPONS.
SEE, LIKE THIS. GRENADES AND STUFF.
YOU'VE GOT A WARPED DEFINITION OF "SMALL WEAPONS"!!
KLIK
HM? IT'S EASY.
JUST WATCH.
WHA--?! IN THE MIDDLE OF TOWN?!!
YOU COULD SERIOUSLY HURT SOME--
AAAAH!!

WHAAAAAUGH?!
KABOOM
SEE?! I TOLD YOU NOT TO THROW THAT THING!!
I'M SO SORRY! ARE YOU OKAY--?!
RUSTLE
OW OW OW...
A RABBIT?
YOU! IT'S DANGEROUS TO TOSS AROUND GRENADES LIKE THAT!!
...
HUH? YOU DON'T SEEM TO BE HURT.

I AM. WHITE RABBIT, ARMY CAPTAIN.
ALL RIGHT!
THAT UNIFORM... ARE YOU IN THE KING OF HEARTS' ARMY?
HEY! ALICE!
WE'VE GOT BUSINESS AT THE PALACE. WE'D APPRECIATE IT IF YOU SHOWED US THE WAY.
SO YOU KNOW WHERE THE KING'S PALACE IS, RIGHT?
SORRY, KIDS.

THE LOCATION OF THE PALACE IS TOP SECRET.
BESIDES, THE ROAD THERE IS FILLED WITH MONSTERS. IT'S TOO DANGEROUS.
THERE'S NO WAY I COULD SEND YOU CHILDREN DOWN THAT PATH.
I GUESS I CAN'T BLAME HIM-- WE DID HIT HIM WITH A GRENADE.
BUT I DON'T THINK HE'S GOING TO BE OF ANY HELP.
THERE'S GOTTA BE SOMETHING WE CAN DO...

I GOT IT, MAKOTO! YOU'VE GOT MY SUPER HOT BODY.
AND YOU'RE SO MODEST, TOO...
OUCH!!
WHAM
USE YOUR FEMININE WILES ON HIM!
WHAT?! I'M A GUY!!
ABSO-LUTELY NOT GONNA HAPPEN!
JUST WINK! THEN PUNCH HIM WHEN HIS GUARD'S DOWN SO HE HAS TO LISTEN!
PUNCHING IS NOT A FEMININE WILE.

ISN'T THAT THE MONSTER FROM BEFORE?!
KRRR
HEY! WHAT'RE YOU TWO MUTTERING ABOUT OVER THERE?
Argh!
Grr!
SNAP
WATCH OUT!!

HEY! WHAT'RE YOU TWO MUTTERING ABOUT OVER THERE?
Argh!
Grr!
SNAP
WATCH OUT!!

ISN'T THAT THE MONSTER FROM BEFORE?!
KRRR

AAH!
THUD
Waagh
Aaaaah
YOU OKAY?!
UH... UH-HUH. THANKS.
TCH!
I'LL HANDLE THAT THING!!
YOU JUST GET SOMEWHERE SAFE!!

THAK
KRRRK

I'VE NEVER HEARD OF A KING WHO ATTACKS HIS OWN PEOPLE.
THIS COUNTRY IS MESSED UP.
SO THE KING OF HEARTS SENT OUT THIS MONSTER, TOO?
FWSSSH
THIS COUNTRY WASN'T ALWAYS LIKE THIS.
YOU TWO LOST YOUR WAY AND ENDED UP HERE, DIDN'T YOU?

AS LONG AS THIS PLACE HAS EXISTED, PEOPLE FROM THE OUTSIDE WORLD HAVE BEEN STUMBLING INTO IT, JUST LIKE YOU TWO.
MY JOB WAS TO SHOW THEM AROUND THIS LAND.
NEARLY ALL OF THEM LOVED IT HERE SO MUCH THAT THEY WANTED TO COME BACK.
IT WAS A BEAUTIFUL COUNTRY. IT REALLY WAS.

I... CAN'T IMAGINE IT AT ALL.
WELL, I SUPPOSE NOT.
BUT IF YOU SAY SO...
I'M SURE THIS WAS ONCE AN INCREDIBLY BEAUTIFUL COUNTRY.
I WISH I COULD'VE SEEN IT THEN.

I'LL SHOW YOU THE WAY.
WHAT?!
YOU SAID... YOU WANTED TO REACH THE KING OF HEARTS' PALACE, DIDN'T YOU?
I THOUGHT PERHAPS I SHOULD TRY A LITTLE HARDER BEFORE GIVING UP.
I SUPPOSE IT WAS WHAT YOU SAID ABOUT WISHING YOU COULD'VE SEEN THIS COUNTRY WHEN IT WAS BEAUTIFUL.
BUT WHY'D YOU CHANGE YOUR MIND?
NOT THAT WE AREN'T GRATEFUL...
OH, DON'T MIND MY FOOLISH RAMBLINGS.
...?

SHALL WE GO, THEN?
THIS'LL BE A BREEZE.
I hope.
THE THREE OF US TOGETHER CAN'T FAIL!

WELL THEN, NO DILLY-DALLYING. LET'S MOVE.
TIME WON'T WAIT FOR US, AFTER ALL.
THERE'LL BE MONSTERS AHEAD AS WELL, SO TAKE THIS TO PROTECT YOURSELF...
AND THIS FOR IF YOU GET A BIT PECKISH.
WE'LL BE OKAY WITH THIS GUY LOOKING OUT FOR US, RIGHT?
SURE WE WILL...
EAT ME
We can't carry that much stuff.
10/6
HMM.
I WAS JUST STARTING TO WONDER WHERE YOU'D GONE, AND NOW I FIND YOU BABYSITTING...
RABBIT-CHAN.

AND A GIRL WHO ISN'T A GIRL ON THE INSIDE.
INTER-ESTING.
106
MAYBE I'LL HAVE A LITTLE FUN WITH THAT ONE.

I AM ALICE

I AM ALICE

♥ CHAPTER 2 ♥

THE HATTER'S MAD SONG

WHY'S THE ROAD TO THE PALACE ALL THE WAY OUT HERE ON THE EDGE OF TOWN?
THERE'S A FELLOW IN A SHOP UP HERE WHO MIGHT LEND US A HAND.
I THOUGHT WE'D TALK TO HIM BEFORE MOVING ON.
IF WE WANT TO STOP THE KING, THE MORE ALLIES THE BETTER.

SO THAT'S WHY YOU'RE HELPING US EVEN THOUGH YOU'RE ONE OF THE KING'S SOLDIERS.
DOES THAT MEAN IT'S ONLY THE KING WHO'S NUTS AND THE ARMY'S OKAY?
WELL, SOMETHING LIKE THAT.
THIS COUNTRY'S IN REAL TROUBLE.
EVEN STILL... MAKOTO, WAS IT?
IT'S SURPRISING HOW MUCH YOU TALK LIKE A BOY.

ALICE AND I SWITCHED BODIES?!
HOW AM I SUPPOSED TO EXPLAIN THAT...
How weird.
WELL... WHAT-EVER.
OH! UH, WELL, YOU SEE--
I SUPPOSE IT'S THE FASHION IN THE OUTSIDE WORLD TO TALK LIKE BOYS?
HUH?
SO CUTE...
EVEN IF I TOLD HIM THE TRUTH, HE PROBABLY WOULDN'T GET IT.
RIGHT, ALICE?

I told you not to do girly stuff with my body.
HIS EARS ARE SO CUTE!!
STANDING UP STRAIGHT AND PERKY, FLOPPING OVER...
EEEE! I JUST WANT TO PET THEM!!
IF ONLY THEY WEREN'T ATTACHED TO SUCH AN INCREDIBLY MACHO GUY!
AAAAND SO MUCH FOR HER ACTING LIKE A NORMAL GIRL.
THAT'S IT. I'M DONE.
HEY! WAIT! I WILL NOT HAVE YOU LOOKING DOWN ON ME!
DON'T GIVE ME THAT LOOK WITH MY OWN FACE!!
I'M HOPING IT'LL GET STUCK THIS WAY.
!!

WE'RE HERE. THIS IS THE PLACE.
The Mad Hatter
KLEIN TER
WHOA...
THAT'S A LOTTA HATS.
WOULD SOMEONE ACTUALLY WEAR THIS?
WELL, THIS SHOP IS ONLY FOR HIS SIDE JOB.
HOW'S A GUY IN A HAT SHOP SUPPOSED TO HELP US?
HE'S ACTUALLY A SOLDIER-- AND QUITE AN EXCELLENT ONE, TOO.
BUT WELL, HOW SHOULD I PUT THIS? HIS PERSONALITY IS A BIT, AH, DIFFICULT--
OH HO!

EEEAAH!!
SUCH PERFIDY, SUCH SLANDER!
Hmm!
I CAN'T BELIEVE YOU'D THINK OF ME LIKE THAT. ME, SO DOCILE, SO MEEK.
I'M WOUND-ED.
HOW EXACTLY ARE YOU DOCILE AND MEEK?!
STOP IT! I TOLD YOU NOT TO TOUCH MY TAIL...
HATTER !!
THIS... IS THE GUY WHO'S GOING TO HELP US?
A HATTER?

I DIDN'T EVEN SEE HIM IN THE SHOP...
HE'S DEFINITELY NO ORDINARY GUY.
SO THESE TWO HAVE THEIR SIGHTS SET ON THE KING OF HEARTS' PALACE?
HOW DID YOU KNOW?!
YOU SPIED ON US IN TOWN, DIDN'T YOU? THAT'S IN POOR TASTE.
SPYING IS SUCH AN UGLY WORD.
I WAS INTERESTED IN YOUR MOVEMENTS, RABBIT-CHAN.
PFT!

Come on...
HEY! HATTER!! I TOLD YOU TO STOP CALLING ME THAT!! NOW HE'S LAUGHING AT ME!!
"RABBIT-CHAN"?!
AH HA! AH HA HA HA! THAT FACE HE MADE AT "CHAN"! OOH, SO CUTE!!
DAMMIT!
WELL, I SUPPOSE IF YOU KNOW, THEN THAT MAKES THINGS MUCH SIMPLER.
WILL YOU HELP THEM?
THINGS ARE GETTING TO THE POINT WHERE YOU NEED TO MAKE A DECISION, TOO.

DECI-SION...?
NO THANKS.
TAK
AT LEAST, THAT'S WHAT I'D LIKE TO SAY.
BUT I DO OWE YOU ONE, CAPTAIN.
TAK
AND-- MAKOTO, WAS IT?
THUNK
I'M ALSO INTERESTED IN YOU.

HE...
AND WHY YOU HAVE THIS APPEARANCE.
ET CETERA.
You're in my personal space!!
HUH? ME?!
WHY ME?!
HE KNOWS EVEN THOUGH I DIDN'T SAY ANYTHING?!
I'LL DECIDE WHETHER I HELP YOU OR NOT BASED ON THE RESULTS.
I'VE GOT A TEST FOR YOU ALL TO TAKE NOW.
HOLD ON HERE. YOU'RE TESTING ME, TOO?
I DON'T LIKE THIS ONE BIT.
YOU'RE RABBIT-CHAN, SO GIVING, SO CARING. YOU WOULDN'T MAKE THESE CHILDREN TAKE THE TEST ALONE, WOULD YOU?

THE RULES ARE SIMPLE.
I HAVE A TERRIBLY POWERFUL WEAPON.
WEAPON ?!
IF YOU CAN TAKE IT FROM ME, THEN I WILL LEND YOU MY HELP.
SO WHERE IS THIS WEAPON?
WELL...
CATCH ME AND I'LL TELL YOU!
DASH!

CHATTER
MR. HATTER ?!
HAT-TER?!
HATTER !!
H-HEY! WAIT UP!
KLAK
KLAK
KLAK
KLAK
KLAK
KLAK
KLAK
NO, I'M FIRST!!
NO, I AM!!
YOU PROMISED ME!
OH, MR. HATTER! WHEN ARE YOU COMING TO MY HOUSE AGAIN?
WHAT THE HELL IS THIS?!

SORRY, LADIES!
ASK CAPTAIN WHITE RABBIT THERE ABOUT MY SCHEDULE!
ME?!
C'MON, WHAT'S MR. HATTER'S SCHEDULE?
Squee
UH! UM--!
COULD YOU GIVE THIS TO MR. HATTER FOR ME?
Squee
OH MY! THIS GUY'S JUST AS CUTE AS MR. HATTER.
ACTU-ALLY, HE'S EVEN CUTER.
NOW HOLD ON!
KYAAA

A BAZOOKA?! A TANK?! AAH... I'M GETTING ALL TINGLY JUST THINKING ABOUT IT!
YOU ARE SCARY!
MAYBE, BUT WHAT COULD THAT SUPER WEAPON BE?
WELL THEN, I'LL SHOW YOU PART OF MY COLLECTION!
OH! SO YOU LIKE WEAPONS, HM?!
TOSS
Squeeeee

INCREDIBLE! IT'S LIKE BEING IN A CANDY STORE!!
HEY!! ALICE?!
YOU CAN TAKE CARE OF THIS TEST, MAKOTO!
ALICE: DOWN.
AH, I HATE YOU! STUPID WEAPONS FREAK!!
AND NOW IT'S JUST ME!!

TAK
GOT-CHA!
AND HERE YOU ARE, HAVING TEA...
OH, SO YOU'RE THE ONLY ONE LEFT?
WHERE IS THIS BAD-ASS WEAPON, THEN?
THAT...
...WOULD BE THIS HAT OF MINE.
10
6

AND...
ARE YOU TRYING TO SEDUCE ME?
WHAT?!
NOW THEN! TRY TO TAKE MY HAT FROM ME!
THE SUPER-POWERFUL WEAPON IS HIS HAT?! WHAT THE HECK?!
GRAB
NOW, REALLY. YOU'RE NEVER GOING TO GET ANYWHERE LIKE THAT.

WHAT?!
NOW THEN! TRY TO TAKE MY HAT FROM ME!
THE SUPER-POWERFUL WEAPON IS HIS HAT?! WHAT THE HECK?!
GRAB
NOW, REALLY. YOU'RE NEVER GOING TO GET ANYWHERE LIKE THAT.

AND...
ARE YOU TRYING TO SEDUCE ME?

LET GO!!
SHOVE
DAMMIT! BEING AROUND HIM MAKES ME FEEL CRAZY!
WHAT? GIVING UP ALREADY?
IT'D BE NO FUN IF I LET YOU TAKE IT TOO EASILY.
BESIDES, THIS HAT IS VERY PRECIOUS TO ME.
I WON'T LET IT GO WITHOUT A FIGHT.

JERK
GREAT, NOW IT'S GOING TO BE EVEN HARDER TO TAKE IT.
IF I CAN JUST FIND A WEAK POINT...
!!
THAT'S IT!!
I GOT IT! WHADDAYA SAY NOW?!
GRAB
?!
SNATCH

GAAAAAA
A-A MONSTER ...!
BANG
I SAY, DON'T LEAVE YOUR BACK EXPOSED.
MAKOTO!!

I SAY, DON'T LEAVE YOUR BACK EXPOSED.

GAAAAAA
A-A MONSTER ...!
BANG
MAKOTO!!

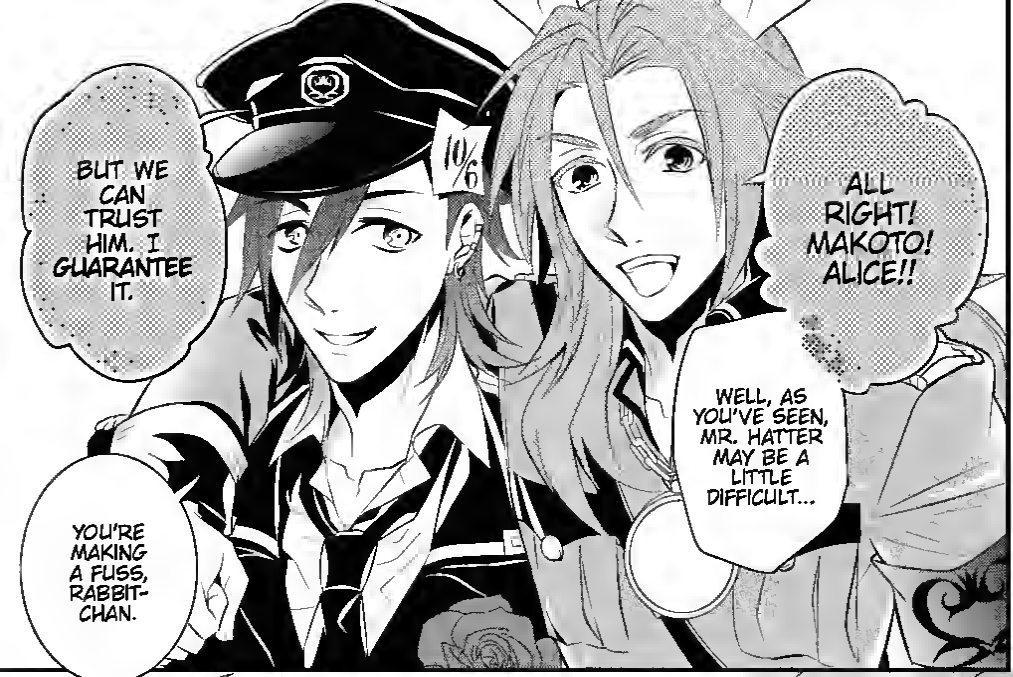
ARE YOU OKAY?
U-UH-HUH.
PHEW... THIS IS WHY I HATE CONFLICT.
SUCH A HASSLE.
LIAR. YOU LOVED EVERY MINUTE OF THAT FIGHT.
MM HMM. SORRY.
THANKS FOR KEEPING THAT SAFE FOR ME.
WELL, YOU SAID IT'S A POWERFUL WEAPON, RIGHT?
I'LL ADMIT THAT MAKES NO SENSE TO ME.

BUT IT'S IMPORTANT TO YOU, ISN'T IT?
IT'S DEFINITELY THE MOST POWERFUL WEAPON.
FOR ME AND THAT IDIOT KING, AT LEAST.
IT IS...
I GET STRONGER JUST BY WEARING IT.

KING? YOU MEAN THE KING OF HEARTS?
ARE YOU AND THE KING---?
TAP
STOP RIGHT THERE.
YOU AND I ARE NOT INTIMATE ENOUGH TO DISCUSS THAT.

BESIDES, DON'T YOU FIND INFODUMPS TO BE SO TEDIOUS?
ONCE WE GET CLOSER... PERHAPS.
BABUMP
?!
ALL OF WHICH IS TO SAY, PLEASE AND THANK YOU, RABBIT-CHAN.
LOOK, I'M A G--
WHAT?! CLOSER?!
WHY IS MY HEART POUNDING LIKE THIS?!

DOES THAT MEAN YOU'LL JOIN US?
I SUPPOSE IT DOES.
SHE DID GET MY HAT FROM ME, AFTER ALL. A PROMISE IS A PROMISE.
YOU'RE BEING DELIBERATELY MADDENING.
QUIT TEASING MAKOTO AND HAVE OUT WITH IT.
WH-WHAT? HE WAS JUST TEASING ME?
I CAN'T BELIEVE MY HEART WAS POUNDING SO HARD... FOR NOTHING...
ANYWAY... WHY'S THE KING OF HEARTS CONTROLLING ALL THESE MONSTERS?
BECAUSE THAT IDIOT KING KNOWS HE'S REACHED THE POINT WHERE HIS DEEDS CAN'T BE EXCUSED.


ALL RIGHT! MAKOTO! ALICE!!
WELL, AS YOU'VE SEEN, MR. HATTER MAY BE A LITTLE DIFFICULT...
BUT WE CAN TRUST HIM. I GUARANTEE IT.
YOU'RE MAKING A FUSS, RABBIT-CHAN.

MADEMOI-SELLE.
!

YES, I'M IN. LOOKING FORWARD TO IT.

AND THE...
?

...BOY HERE AS WELL.
WHOA... SO HE DOES KNOW WE'VE SWITCHED BODIES.
HE MIGHT HAVE AGREED TO HELP, BUT I STILL DON'T TRUST HIM!!

I AM ALICE

I AM ALICE

♥ CHAPTER 3 ♥
CAT AND MOUSE AND PRIZE

ARGH! HOW MUCH FURTHER IS THIS PLACE?
I CAN'T BELIEVE GIRLS WEAR THESE ON PURPOSE--
YOU HAVE, LIKE, NO STAMINA.
I TOLD YOU, THESE SHOES HURT MY FEET.
GRAB
AAAH!

IF YOU CAN'T WALK ANYMORE, WHY DON'T YOU LEAN ON ME?
SHOVE
CUT IT OUT!!
THE CONSTANT SEXUAL HARASSMENT FROM THIS HATTER GUY IS GETTING ON MY NERVES.
AND HE SEEMS TO BE DOING IT EVEN THOUGH HE KNOWS I'M REALLY A GUY. IT'S LIKE A SICK JOKE.
COME ON! HATTER, DON'T TEASE MAKOTO.
NOW, IF WE GO STRAIGHT DOWN THIS PATH, IT'LL TAKE US THROUGH THESE WOODS. IT'S JUST A LITTLE FURTHER.

OH, AND MAKOTO? KEEP YOUR VOICE DOWN IN THE FOREST.
WHY'S THAT?
WELL, YOU SEE--
CLANG
MOVE!! YOU'RE IN THE WAY!
Yawn!
MEOW, MEOW. SHUT UP, PUSSYCAT.
THIS IS THE SPOT I'VE CHOSEN FOR MY NAP.
IF YOU'RE GOING TO BE ALL SHOUTY, COULD YOU DO IT SOMEWHERE ELSE?
YOU GO NAP SOMEWHERE ELSE!!

Jeez, another animal-eared guy...
WHAT'S GOING ON THERE?
I WONDER WHY HE'S SLEEPING IN THE MIDDLE OF THE ROAD.
THEY'RE BOTH SOLDIERS IN THE KING OF HEARTS' ARMY.
CHESHIRE'S A GOOD GUY. HE'S A MUCH BETTER SOLDIER THAN HE LOOKS.
HUNH.
DO YOU KNOW THEM?
THAT'S CHESHIRE AND DOR-MOUSE, ISN'T IT?
LOOKS LIKE.
THERE'S A LOT OF DIFFICULT CHARACTERS IN THE KING OF HEARTS' ARMY, HUH?
WELL, HOW CAN I PUT IT? HE'S A DIFFICULT CHARACTER...
DOR-MOUSE...

WHOA! A GIRL!!
He spotted us!
GAH!
RUSTLE
AAH, THIS IS A PICKLE. WE HAVE TO PASS THROUGH HERE TOO.
AND IT DOESN'T LOOK WE'LL JUST BE ABLE TO SLIP BY.
SNIFF
NICE TO MEET YOU!! I'M CHESHIRE!!
H-HI. I'M MAKOTO.
WHOAAA! YOU'RE AWFUL CUTE!!
AND YOU SMELL REAL GOOD!!
OH, MY! THANKS!
WHY ARE YOU THANKING ME?
?

WHAT? A WHOLE GROUP...
THAT PUSSYCAT WAS NOISY ENOUGH ON HIS OWN.
DON'T CALL ME A PUSSY-CAT!!
GO BACK TO YOUR LITTLE MOUSEY-HOLE, AND TAKE YOUR NAP THERE.
PFF!
SO, DORMOUSE? YOU'RE A MOUSE?
HE DOESN'T LOOK LIKE ONE AT ALL, THOUGH...
WHAT ARE YOU LAUGHING AT?

YOU WANT ME TO SLICE UP THAT PRETTY FACE?
SHUDDER
GRIN
I BET THAT WHITE SKIN OF YOURS...
...WOULD LOOK EXQUISITE DRENCHED IN BLOOD.
WHOA?... THIS GUY'S DANGER-OUS!!

WE NEED PASSAGE THROUGH THESE WOODS TO THE PALACE OF THE KING OF HEARTS.
I'M SORRY, BUT COULD YOU LET US PASS?
NO OBJECTION HERE.
QUIT JOKING AROUND, DOR-MOUSE.
YOU'RE SCARING MAKOTO.
WHO'S JOKING? I WAS DEAD SERIOUS.
I was afraid of that!!
WHEN I TRIED TO PASS, THIS GUY FLOPPED DOWN TO TAKE A NAP.
HE'S IN MY WAY, TOO.
I WILL NOT MOVE.
I CAN SLEEP WHER-EVER I WANT.

ARGH! HE CALLED ME PUSSYCAT AGAIN...
SNAP
AND YOU, PUSSYCAT. GO AWAY, AND TAKE THAT NOISY GROUP WITH YOU.
THAT'S IT!! I'VE HAD IT!! FIGHT ME!!
IF YOU LOSE, YOU HAVE TO GET OUT OF HERE!!
A FIGHT! NICE! THINGS ARE FINALLY HEATING UP!!
WHOA, WHOA!! SHOULDN'T WE BE STOPPING THEM?!
NGH!
UGH. SUCH A HASSLE.
AND I DON'T REALLY GET ANYTHING OUT OF IT IF I WIN.

10/6
POP
I UNDERSTAND. SO HOW ABOUT THIS?
THE WINNER GETS TO USE THE ROAD HOWEVER HE WANTS.
PLUS! AS AN *ADDITIONAL PRIZE*, YOU GET TO DO WHATEVER YOU WANT WITH MAKOTO.
SPARKLE
BUH!

HATTER! YOU JERK! NO WAY!!
Ma-kuto! Shh!!
TI NG
PRIZE
HEY, EVERY GIRL DREAMS OF HAVING TWO MEN FIGHTING OVER HER. IT'S LIKE SOMETHING OUT OF A ROMANCE NOVEL!
AND THAT'S MY BODY THEY'RE FIGHTING OVER!!
EASY FOR YOU TO BE SO CHEERFUL ABOUT THIS!!
SORRY, BUT THE DORMOUSE IS DANGOUSLY UNPRE-DICTABLE WHEN HE'S PROVOKED.
PRIZE
I CAN'T BELIEVE THIS IS HAPPEN-ING...
JUMP

AND WHAT IF THEY FINISH TOO FAST? WHAT'S YOUR BIG PLAN THEN?
IF THAT HAP-PENS...
WAS THAT YOUR PLAN ALL ALONG? YOU'RE A MONSTER...
AND NOW, WHILE THEY'RE FIGHTING, WE CAN MOVE FORWARD.
MONSTER!! DEVIL!! SADIST!!
WE'LL HAVE NO CHOICE BUT TO SACRIFICE YOU AND SOLDIER ON...
READY...
OKAY, STARTING THE CLOCK.

GO!!
TAK
TAK
TAK
TAK
TAK
HYOOO

KLANG
WHOA! THEY'RE REALLY GOING AT IT...
SKREE
SKREECH
ALL RIGHT. LET'S MOVE.

AAAH, THOSE TWO GETTING ALL WORKED UP...
Grar
Grar
IT CAN'T POSSIBLY END WELL.
THAT'S RIGHT. WHY'S IT BAD TO MAKE NOISE IN THIS FOREST?
THERE ARE DANGEROUS CREATURES IN THESE WOODS...
SOOOO BIG--
SWOOP
THE WILD GRYPHON!!

SWOOP
AAAH, THOSE TWO GETTING ALL WORKED UP...
Grar
Grar
IT CAN'T POSSIBLY END WELL.
THAT'S RIGHT. WHY'S IT BAD TO MAKE NOISE IN THIS FOREST?
THERE ARE DANGEROUS CREATURES IN THESE WOODS...
SOOOO BIG--

THE
WILD
GRYPHON!!

WHIRL
WHOA! THAT'S THE BIGGEST BIRD I'VE EVER SEEN--!!
AAAAAAH!!
MAKOTO! WATCH OUT!!

SkRRk
!!
Myaaaah
CHESHIRE !!
HE'S FREEZING UP...!
CHESHIRE'S HELPLESS AGAINST THE GRYPHON!!

A LONG TIME AGO, HE HAD A TERRIBLE RUN-IN WITH ANOTHER GRYPHON.
WHAT?!
HE'S GOT AN ISSUE WITH GRYPHONS, BUT HE STILL PROTECTED ME?!
WE HAVE TO SAVE CHESHIRE!!
DOR-MOUSE! HELP US!
I DON'T WANT TO.

I ONLY JOINED THE ARMY BECAUSE OF HER.
YOU'RE A SOLDIER, AREN'T YOU?! THINK ABOUT YOUR COMRADE-IN-ARMS!!
YOU DON'T WANT TO...?
THIS HAS NOTHING TO DO WITH BEING A SOLDIER.
HER ...?
NOW THAT SHE'S GONE, I DON'T GIVE A DAMN.
THAT STUPID PUSSYCAT, THIS STUPID COUNTRY, NONE OF IT MAKES A LICK OF DIFFERENCE.
I'M JUST GOING TO NAP, AND LET EVERYTHING CRUMBLE AWAY AROUND ME.
YOU JERK!!

CRACK
TH-THAT HURT!!
GOOD!!
HOW BIG OF A SPOILED BRAT CAN YOU BE?!
MY LITTLE SISTER'S STILL IN ELEMENTARY SCHOOL, BUT SHE'S MORE OF A GROWN UP THAN YOU ARE!!

SHE CERTAINLY WOULDN'T ABANDON SOMEONE WHO NEEDED HELP RIGHT IN FRONT OF HER!!
I-I DON'T CARE WHAT YOU SAY...
I'VE HAD IT!!
GIVE ME YOUR WEAPON! I'LL FIGHT THE THING MYSELF!
HUH?!
YOU KNOW HOW TO FIGHT?
AT THE VERY LEAST, I CAN BE A DECOY.

BUT I REFUSE TO ABANDON HIM WHEN THERE'S SOMETHING I CAN DO, LIKE YOU DID!
MAKOTO!! IT'S HEADED THAT WAY!!
CAN I DO THIS?!
I HAVE NO CHOICE.

SSP
GIVE ME THAT.
I'LL FIGHT IT.
HUH? BUT YOU--!
LOOK AT YOU. YOU'RE SHAKING.
YOU COULDN'T FIGHT A SONGBIRD, LET ALONE A GRYPHON.
YOU REMIND ME OF HER.
ESPECIALLY WITH THE RECKLESS BLUFFING.

FWSSH

I-I WAS SURE THAT WAS THE END...
AH!
MAKOTO!
WOBBLE
WOBBLE
THANK YOU!! I CAN'T BELIEVE YOU DID THAT FOR ME... WEREN'T YOU SCARED?!
SQUEEZE
UH... YEAH. IN THE END, I COULDN'T DO ANYTHING, THOUGH.
NO! NO, YOU TOTALLY DID!! I'LL FOLLOW YOU FOR THE REST OF MY LIFE!!
YOUR WHOLE LIFE?!
WELL, IT'D BE GOOD TO HAVE YOU ALONG AT LEAST UNTIL WE GET TO THE PALACE.
GAH!
BRISK
DOR-MOUSE. UM, TH...
THAN--
QUICK

SHOVE
MAKOTO, I'VE MADE UP MY MIND.
I'M COMING WITH YOU!
HUH?
NO! WAIT A MINUTE HERE!
DID YOU GET WHACKED REALLY HARD ON THE HEAD DURING THE FIGHT OR SOMETHING?!
DON'T TEASE, MAKOTO.
I'LL BE SOOOOO MUCH MORE USEFUL TO YOU THAN THAT DUMB PUSSYCAT!
WHAT?! AND I WAS ACTUALLY GONNA THANK YOU!!

MAKOTO, I'LL BE SURE TO PROTECT YOU.
Uhh!
DON'T LOOK AT ME LIKE THAT.
I MEAN, WHAT WAS I SUPPOSED TO DO?
Heh heh heh...
AFTER ALL, I'M THE ONLY ONE WHO GETS TO CUT UP THIS PRETTY FACE...
YOU'RE GIVING ME EMOTIONAL WHIPLASH!!
PRETTY SURE THAT IF HE FINDS OUT I'M A GUY, HE REALLY WILL KILL ME.
NOW, NOW.

You, keep yours. You reek of cat-musk.
Keep your distance!
I'LL ADMIT, FOR A MOMENT THERE IT DID LOOK LIKE A CERTAIN STICKY WICKET MIGHT UNDO MY PLAN.
BUT ALL APPEARS TO HAVE WORKED OUT WELL.
YOU'RE A FINE ONE TO TALK!
I STILL CAN'T BELIEVE YOU MADE ME A PRIZE!
MY PLAN WAS FOR THEM TO TAKE EACH OTHER OUT...
SO I COULD KEEP THE PRIZE FOR MYSELF.

GIVE ME A BREAK ...!
THIS COUNTRY'S JUST FULL OF SELFISH IDIOTS!!
HM? THAT REMINDS ME, WHO WON THE FIGHT?
WELL...
Hey, Hatter, hands off Makoto!!
You're a dead man.
I'D HAVE TO SAY... MAKOTO.
I WOULD HAVE TO AGREE.

COM-
MANDER.
THE GIRL FROM THE OTHER WORLD AND HER COMPANIONS HAVE MADE IT THROUGH THE WESTERN WOODS.
THEY ARE NOW APPROACH-ING THIS FORTRESS.
I SEE.
THEY'RE HEADED FOR THE KING OF HEARTS' PALACE.
IF THEY INTERFERE WITH OUR PLANS...
DESTROY THEM.

I AM ALICE

I AM ALICE

♥ CHAPTER 4 ♥

THE PRISONER AND THE OFFICER

WHOA!
THOSE WALLS ARE HUGE!
YOU SAID WE HAD TO PASS THROUGH HERE TO KEEP MOVING FORWARD, RIGHT?
SO WHAT IS THIS PLACE?
THIS IS THE REBEL ARMY FORT-RESS.
IT'S RUN BY DESERTERS FROM THE KING OF HEARTS' ARMY, PEOPLE WHO QUESTION THE KING'S WAYS.

SO WILL THEY GIVE US A PROBLEM?
I HIGHLY DOUBT IT.
I MEAN, YOU GUYS ARE STILL PART OF THE KING'S ARMY.
WE'RE PLANNING TO STOP THE KING OF HEARTS, SO WE SHOULDN'T BE A THREAT TO THEM.
WHAT? WE'RE GOING TO STOP THE KING? THIS IS NEWS TO ME.
HOW TEDIOUS! I JUST WANT TO FOLLOW MAKOTO.
CLING
SHEESH ...
AND NOW, I NEED A NAP...
WAKE ME UP WHEN WE CAN START MOVING AGAIN.
HEY! WHERE ARE YOU GOING?!
AS SELF-ABSORBED AS EVER, DORMOUSE ...
ARGH!! LET'S JUST LEAVE THAT JERK BEHIND!!

TAK
TAK
TAK
KACHAK
EXCUUUSE ME! WE'RE LOOKING FOR PAS-SAGE--
WHA --?!
THE REBEL ARMY?!
YOU.
THE GIRL FROM THE OTHER WORLD AND HER COMPANIONS, YES?

WHAT ?!
WE HAVE ORDERS TO DETAIN YOU IN THE FORTRESS.
YOU'VE GOT TO BE KIDDING!!
BUT WE NEED TO GET TO THE KING OF HEARTS' PALACE!!
MAKOTO !!
SKREE
PLEASE, JUST COME QUIETLY!!
WELL, THAT'S GOT THEM ALL IN A TIZZY.
ORDERS FROM YOUR COMMANDER, TWEEDLE-DUM?

KLAK
YES.
DUM!! WHAT'S GOING ON HERE?! WE WANT TO GO AND STOP THE KING!!
WE HAVE NO INTENTION OF HARMING YOU.
WE JUST NEED YOU TO STAY QUIETLY INSIDE THE FORTRESS UNTIL THE TIME COMES.
AND THEN...
WE WILL DEFEAT THE KING AND MY BROTHER.

CHRNG
I CAN'T BELIEVE THIS!!
THEY BARELY LISTEN TO A WORD WE SAY, THEN WE'RE TOSSED IN HERE TO ROT!!
WHAT ON EARTH IS GOING THROUGH THEIR HEADS?!
NOW, NOW, WE'RE BETTER OFF ACTING LIKE GOOD LITTLE PRISONERS.
HOW CAN YOU BE SO CALM?!
Oh!
OF COURSE. THEY DIDN'T GET DOR-MOUSE.

I DON'T SUPPOSE HE...?
NOPE. HE'D NEVER COME RESCUE US.
MAYBE IF IT WAS ONLY MAKOTO.
THAT'S ANOTHER THING!! THEY TOOK MAKOTO OFF SOME-WHERE!!
IF ANY-THING HAPPENS TO MA-KOTO--!
YOU DON'T NEED TO WORRY ABOUT THAT.
DUM SAID HE WOULDN'T HURT US.
AND HE'S A MAN OF HIS WORD.
EVER SINCE WE BOTH SERVED IN THE KING OF HEARTS' ARMY, HE'S HAD A STRONG SENSE OF RESPONSI-BILITY.
WHICH IS EXACTLY WHY HE CAN'T FORGIVE THE KING NOW...
OR HIS BROTHER.

I'M SURE WE'RE LOCKED UP HERE BECAUSE HE'S GOT A PLAN OF SOME KIND.
I AGREE WITH RABBIT-CHAN.
IN ANY CASE, AS LONG AS WE DON'T KNOW WHAT THAT PLAN IS, WE SHOULD REFRAIN FROM DOING ANYTHING RECKLESS.
SO...
CLENCH
I CAN'T BELIEVE I'M STUCK HERE.
EVERY-THING ALL READY?
YEP!
FINALLY! TOMORROW---
HEY! I SAID, LET ME GO!!

WHERE ARE MY FRIENDS?!
COMMAND-ER, I'VE BROUGHT THE GIRL.
ENTER.
THAT'S THE GUY WE SAW EARLIER...
DUM, I THINK IT WAS.
HE LOOKS PISSED.
YOU'RE THE GIRL FROM THE OTHER WORLD?
YOUR COMPAN-IONS ARE IN THE DUNGEON.
AND YOU WILL STAY WHERE I CAN SEE YOU.
WHAT?! LET ME SEE THEM THIS IN--
THROB
NGH!

WHAT'S WRONG?
OH... IT'S NOTHING.
THROOOOB
SHOW ME.
HUH?! NO, IT'S FINE!!
LET ME SEE.
SCARY
NOW.
BLISTERS.
NOT SURPRISING. I'M AMAZED YOU WALKED THIS FAR IN THOSE SHOES.
Hmph
YOU AND ME BOTH...

THIS SHOULD MAKE IT A LITTLE BETTER.
APOLO-GIES.
HUH ?!
WHICH REMINDS ME, WHY AM I THE ONLY ONE YOU DIDN'T PUT IN THE DUNGEON?
WELL...
WE WERE ROUGH WITH YOU.
WE MADE YOUR COMPANIONS UNCOMFORT-ABLE.
YOU... YOU'RE FEMALE.
On the outside, anyway.

LOCKING YOU UP WITH MEN WOULD BE...
HUH?
HE SEEMS SCARY AT FIRST, BUT I GUESS HE'S NOT A BAD GUY.
HEY, YOU WANT TO STOP THE KING OF HEARTS TOO, RIGHT?
SNAP
SO WHY LOCK UP WHITE RABBIT AND THE OTHERS?
WE DON'T NEED HELP.
WE SHOULD BE HELPING EACH OTHER--
Crap...
YOU SAID YOU'D DEFEAT THE KING AND YOUR BROTHER.
DOES THAT MEAN YOUR BROTHER'S IN THE PALACE?

MY BROTHER IS THE KING'S CLOSEST ADVISOR.
IT'S HIS ROLE AS A ROYAL RETAINER TO GUIDE THE KING AND STEER HIM IN THE RIGHT DIRECTION.
BUT INSTEAD, MY BROTHER AIDS AND ABETS THE KING'S EVIL DEEDS.
I CANNOT ALLOW THIS.
WHOA, WHOA! SO YOU'RE GOING TO FIGHT YOUR OWN BROTHER?!
EXACTLY. I WILL STOP HIM BY ANY MEANS NECESSARY.
NOW JUST HOLD ON A SECOND!

OOPS!
SORRY...
FLUTTER
FLUTTER
YOU CAN'T DO THAT! I MEAN, FIGHTING YOUR OWN BROTHER!
I HAVE A LITTLE SISTER, AND I CAN'T EVEN IMAGINE FIGHTING HER!
THUNK
THIS...
IS THIS YOU AND YOUR BROTHER?
SIZZLE
HE LOOKS NICE.
LOOK, YOU REALLY CAN'T--
THAT PICTURE...

COM-
MANDER!
AWAITING YOUR FINAL CONFIRMATION OF THE BATTLE PLAN.
...WAS FROM A VERY LONG TIME AGO.
WE ARE READY TO MARCH ON THE KING OF HEARTS' PALACE TOMORROW MORNING AS PLANNED.
ALL WE NEED IS YOUR ORDER, SIR!
MARCH... YOU'RE GOING TO WAR WITH THE KING OF HEARTS?!

WHICH IS WHY YOU WILL ALL BE STAYING HERE, SAFELY OUT OF THE LINE OF BATTLE.
WE ARE.
YOU...
THE DAY HAS FINALLY COME!
SLAM
C-C'MON! WAIT--!
COM-MANDER!
WE'RE READY TO FIGHT FOR WHAT'S LEFT OF OUR FAMILIES!
UNDER YOUR LEADER-SHIP, WE WILL THWART THIS WICKED KING!!

IT'D BE AN HONOR TO LAY DOWN OUR LIVES FOR YOU, SIR!
PLOP
I SEE...
PSSSSH
PACE
PACE
THIS WAR IS BAD NEWS.
IF THEY DESTROY THE KING OF HEARTS' PALACE WHILE THEY'RE FIGHTING, THE GATE THAT LETS ME GO HOME TO MY OWN WORLD IS GONE, TOO...
BESIDES...
A LOT OF PEOPLE WILL GET HURT OR KILLED.

I HAVE TO STOP HIM SOMEHOW...
BEEEEEEEEP
IS THAT REALLY WHAT HE WANTS?
THE BOY FROM THE OTHER WORLD IS MISSING!!
HE SEEMS TO HAVE ESCAPED INTO THE WOODS!!
WHERE DO YOU THINK YOU'RE GOING?
BANG
ALICE ...!

TO FIND ALICE! IT'S DANGEROUS OUT THERE IN THOSE DARK WOODS IN THIS POURING RAIN!!
NO. YOU WILL STAY HERE.
YOUR FOOT'S INJURED, REMEMBER?
BUT--!
SCOOP
WAH!
DUM! PLEASE!!
WELL, IF WE CARRY HER, THAT SOLVES THAT PROBLEM.
HATTER! YOU GUYS...
LET US GO FIND ALICE!!

SPLASH
SOME REBEL FORTRESS, PIECE OF CAKE!
I HAVE TO HURRY AND GET TO THE PALACE!
OVER HERE?!
THEY'RE PER-SIST--
SHING
THEIR STUPID LITTLE WAR'S NOT PART OF MY PLAN!!
IF THAT GATE IS DAMAGED OR DESTROYED, I'LL NEVER SEE HER AGAIN!

HUH?
NO WAY.
NO!
HELP!
THIS IS HOW I'M GOING TO DIE?!
SISTER!!
THUNK

GETTING YOURSELF KILLED WON'T SOLVE ANYTHING!!
WHA--?!
LET GO!!
I REFUSE TO GO BACK TO THE DUNGEON!
QUIT STRUG-GLING!!

WHA--?!
QUIT STRUGGLING!!
I REFUSE TO GO BACK TO THE DUNGEON!
LET GO!!

GETTING YOURSELF KILLED WON'T SOLVE ANYTHING!!

ALICE!!
STAGGER
TOTTER
I'M SO GLAD YOU'RE SAFE.
DON'T GO LEAVING YOUR OWN BODY BEHIND!
YOU'RE TOO SMART TO BE THIS RECK-LESS.
MA-KOTO...
IT SHOULD'VE BEEN OBVIOUS SOMETHING LIKE THIS WOULD HAPPEN.
HEY! THERE'S NO NEED FOR THAT KIND OF TALK!
TRYING TO ESCAPE AT NIGHT IS ESSENTIALLY SUICIDE.
ALICE, DON'T JUST TAKE THAT FROM HIM. SAY SOME-THING!

I--
I WAS SO SCARED ...!!
I REALLY THOUGHT I WAS GOING TO DIE...!!
Waaaaah
ALICE...
SORRY, ALICE...
BUT IT'S KINDA CREEPY SEEING YOU CLING TO A GUY WHILE WEARING MY FACE!!
I-I UNDER-STAND. I'M SORRY.

YOU CAN LET GO OF ME NOW...
YEAH, PLEASE DO.
AND STOP USING MY BODY TO GET ALL DAMSEL-IN-DISTRESS WITH THIS GUY.
BLUSH
SHOVE
ALL RIGHT, I GET IT ALREADY! MORON!!
COMMAND-ER!!
I wasn't laughing! I'm innocent!!
Makoto, you were laughing-- 'fess up!
BUT MORE IMPOR-TANTLY...
DAWN IS BREAKING.
GOOD. YOU GOT THEM.

EVERYONE IS AT THE READY!!
COM-MANDER!!
COM-MANDER GIVE THE ORDER!!
WE MUST ENACT THE PLAN!
HEY, DUM.
YOU FIXED UP MY FOOT.
AND YOU SAVED ALICE.
YOU REALLY ARE A DECENT GUY.

I'M GUESSING YOU DON'T WANT THOSE GUYS TO DIE, EITHER.
NO, I'M NOT.
BUT BACK THERE, YOU TOLD ALICE THAT GETTING KILLED WOULDN'T SOLVE ANYTHING.
I DON'T WANT YOU...
OR YOUR BROTHER TO DIE.
SO LET'S FIND A WAY WHERE NO ONE HAS TO.

I'M CALLING OFF THE PLAN.
GASP
EVERYONE. I'M SORRY.
BROTHER...
GO BACK TO YOUR FAMILIES.
I'M DEEPLY GRATEFUL...
THAT YOU FOLLOW-ED ME THIS FAR.
I WILL GO CONFRONT MY BROTHER, ALONE.
WHOA, WHOA! NONE OF THIS "ALONE" STUFF.

WE'LL GO TOGETHER.
IT'S NO WEAKNESS-- OR FAILURE OF RESPONSIBILITY-- TO TAKE HELP FROM THOSE AROUND YOU.
HE'S RIGHT. DON'T GET STUCK THINKING YOU'RE ALONE.
THANK YOU...
MAKOTO.

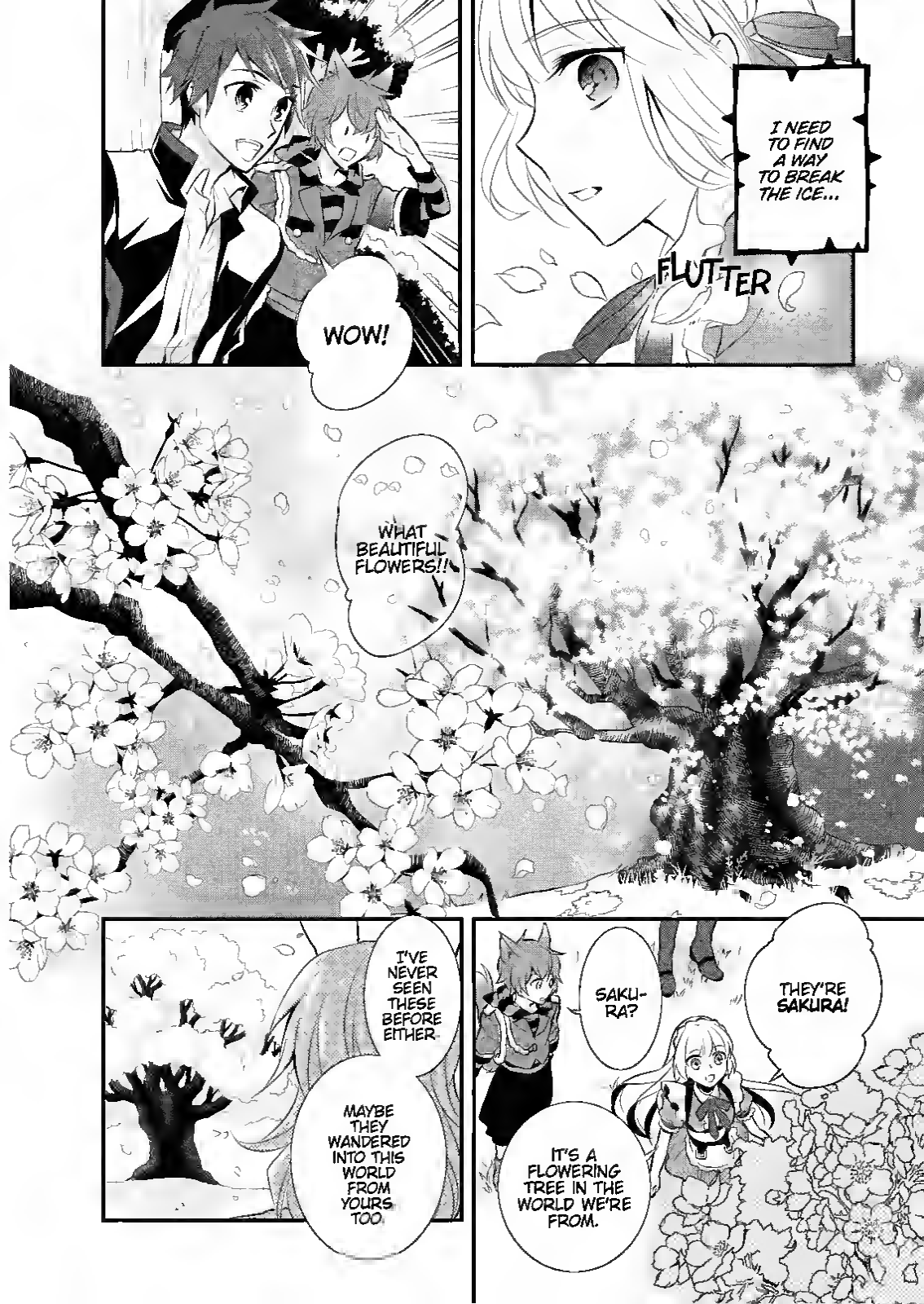
Ah!
SNAP OUT OF IT, ALICE...!!
WHRM
WHOA! ALICE! WHAT ARE YOU DOING?!
Be nicer to my face!!
BABUMP
He smiled...
PUSH
IT SEEMS YOU'VE GOTTEN A BIT MORE HONEST ABOUT YOUR FEELINGS, DUM.
STILL A WAYS TO GO, THOUGH.
AAUUUGH!!
HATTER, THAT'S WAY TOO MUCH INFOR-MATION!
A RUDE EXPRES-SION OF LOVE.
WAH ?!
RUSTLE
Dammit! He's teasing me again.
BABUMP
AAAH! WHAT A REFRESH-ING NAP.
DOR-MOUSE ?!
BABUMP

YOU DON'T MEAN... TWEEDLE-DUM?
OH, YOU KNOW HIM?
UNBELIEVABLE...!!
I'VE BEEN SLEEPING IN A NEARBY CAVE SINCE YOU GUYS LEFT.
DID I MISS ANY-THING?
DUM?
THIS LAZY GUY IS DOR-MOUSE.
OH, DUM...
HE KILLED HER...
...HE KILLED MARCH HARE!!
HE'S A MURDER-ER!!

I AM ALICE

I AM ALICE

♥ CHAPTER 5 ♥
SECRETS IN THE SAKURA WOODS
SILENCE
RUSTLE
FLUTTER
"HE KILLED MARCH HARE!!"
DOR-MOUSE HASN'T SAID ANOTHER WORD SINCE THEN.
AND DUM'S NOT TALKING, EITHER.
THIS IS AWK-WARD...


I NEED TO FIND A WAY TO BREAK THE ICE...
FLUTTER
WOW!
WHAT BEAUTIFUL FLOWERS!!
I'VE NEVER SEEN THESE BEFORE EITHER
MAYBE THEY WANDERED INTO THIS WORLD FROM YOURS TOO.
SAKU-RA?
THEY'RE SAKURA!
IT'S A FLOWERING TREE IN THE WORLD WE'RE FROM.

THAT'S IT!
WE'LL HAVE A HANAMI PARTY!
HA-NA-MI?
YOU GET SOME TEA AND SWEETS TOGETHER— UNDER THE SAKURA TREES...
WHAT? SO IT'S A PICNIC.
NO, IT'S MORE THAN THAT!
YOU PLAY GAMES AND STUFF, TOO...
THEN WHAT? WHAT DO YOU DO NEXT?
DO? YOU DRINK AND EAT UNDER THE TREES.

5
2
King
EVERYONE TAKES ONE OF THE NAPKINS IN THIS BASKET.
EACH ONE HAS A NUMBER WRITTEN ON IT, EXCEPT FOR ONE WITH THE WORD "KING."
"KINGS"?
WHOEVER GETS THE "KING" CAN ORDER ONE OF THE NUMBERS TO DO ANYTHING THEY WANT.
ANY-THING ?!!
WHAM
WHO'S THE KING?
OH GOOD, DORMOUSE IS BACK TO HIS OLD SELF.
ALTHOUGH... I HAVE A BAD FEELING ABOUT THIS.
Anything I can order Makoto to do anything. Heh heh heh...

HEH HEH HEH.
SO? WHAT NUMBER ARE YOU GOING TO GIVE YOUR ORDER TO?
SERIOUSLY? THAT'S THE WORST POSSIBLE OUTCOME...
King
I AM!
MAKOTO, I ORDER YOU TO EMBRACE ME PASSIONATELY AND FEEL ME UP.
IT DOESN'T WORK THAT WAY! YOU HAVE TO PICK A NUMBER!!
HMPH. THAT'S NO FUN...
FINE. I ORDER NUMBER FOUR TO EMBRACE THE KING AND FEEL HIM UP!
?!!
HOW DID YOU KNOW MY NUMBER?!
4
HA! I WAS RIGHT! THAT WAS YOUR NUMBER!!
WHEE! MY INSTINCTS ARE SHARP!
WHAT KIND OF INSTINCTS DO YOU HAVE?! YOU'RE FREAKING ME OUT!!

Too close!
NOW THEN, MAKOTO.
TOUCH ME...?
RELAX... YOU'RE SO CUTE, MAKOTO.
D-DON'T TOUCH ME! WHAT ARE YOU DOING?!
MOVE YOUR HAND FURTHER DOWN... LIKE THIS.
DOWN ?!
WHAT THE HELL?! YOU PERVERT!
AAAH !!

I THINK PERHAPS IT'S TIME FOR A REVOLUTION.
GRAB
Tch!
OH WELL, WORTH A SHOT. I'LL WAIT FOR MAKOTO TO FONDLE ME OF HER OWN FREE WILL.
NEVER GONNA HAPPEN !!
GET OVER YOUR-SELF.
LET'S PICK THE NEXT KING!!
OKAY, HERE WE GO!
NUMBER TWO HAS TO TELL NUMBER FOUR THEIR MOST EMBARRASSING SECRET!!
WHOO! IT'S ME!!
Whaaaaat
King
I'M NUMBER FOUR.
4

THE HATTER? THAT'S SO PERFECT, IT'S SCARY.
WHO'S NUMBER TWO?
NUM-BER TWO...
THAT'S ME, BUT...
HEH HEH! TAKE THAT!! THIS IS YOUR PUNISHMENT FOR YOUR "REIGN"!!
I'VE... GOT NO EMBAR-RASSING SECRETS.
I'D TELL YOU, BUT I'VE GOT NOTHING.
DOR-MOUSE.
TAKE OFF YOUR HAT AND SHOW ME YOUR MOUSE EARS.
Gasp

NO!!
?
SO YOU DO HAVE MOUSE EARS. WHY DO YOU HIDE THEM?
I DON'T HAVE ANY SUCH THING!
YOU'RE A REAL SPOILSPORT! YOU HAD YOUR FUN WITH MAKOTO BEFORE! NOW IT'S TIME FOR YOU TO PAY UP!
UH-UH!
I'LL ONLY SHOW NUMBER FOUR.
AND JUST FOR A SEC-OND...
OH? YOUR EARS ARE VERY SMALL, AREN'T THEY?
GULP
NO TOUCH-ING!! IT'S CREEPY!!
PFFFT
THEY'RE SO SMALL, I CAN'T REALLY SEE THEM UNLESS I TUG THEM UP.
OOH! YOU ARE SO INCRED-IBLY DEAD, HAT-TER...
GUFFAW
GUFFAW
OH, QUITE DELIGHT-FUL.
Ha ha ha!
WELCOME BACK. HOW'D IT GO?

OKAY THEN...
GLANCE
NUMBER ONE HAS TO MAKE A SINCERE CONFESSION OF LOVE TO THE PERSON THEY LIKE!!
ALICE, I'M BEGGING YOU. BE NICE.
ME!
WHO'S THE NEXT KING?
King
I-I WASN'T HOPING FOR ANYONE!!
NOW, THAT HURTS MY FEELINGS.
WHO ELSE WERE YOU HOPING FOR?
WHAT-EVER! JUST DO IT!!
WELL THEN...
WHAT? THE HATTER?
NUM-BER ONE.
THAT'S ME.
1

I LIKE YOU.
MAKOTO.
YOUR EYES.
YOUR SKIN.
YOUR HEART, ALL OF YOU.
BABUMP
I LOVE YOU.

BABUMP
BABUMP
BABUMP
BABUMP
BABUMP
BABUMP
I...
FEEL STRANGE.
OKAY...!
T-TIME TO PICK THE NEXT KING!
10/6
LET'S SEE. WHO'S THE KING?
I AM.
WHITE RABBIT? OH, GOOD-- THIS SHOULD BE STRESS-FREE.
HEY NOW, DON'T GO UNDER-ESTIMATING ME.
King

NUMBER FIVE? THAT'S ME.
OH, ALICE IS FIVE?
I COM-MAND!!
NUMBER FIVE, TELL US A SHOCKING TRUTH!!
Huuuuh?
A SHOCK-ING REVE-LATION, HUH...?
AHA!
SPLRRRT
SO MAKOTO'S REALLY A BOY.
MAKOTO AND I HAVE SWITCHED BODIES.
DRIP

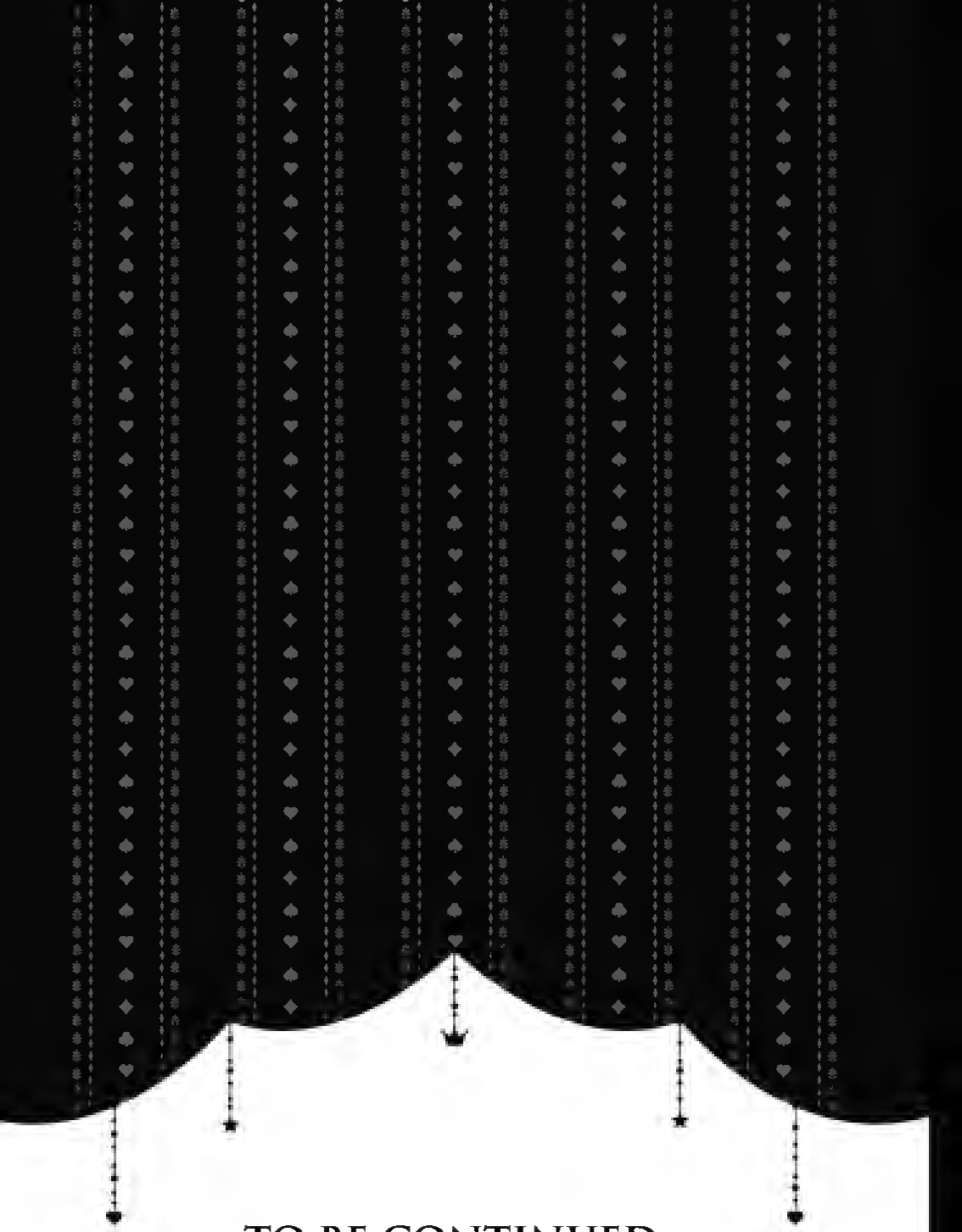
WHAAAAAT?!
HOW CAN YOU JUST CASUALLY BLURT THAT OUT, ALICE?!
WHAT? WE WEREN'T KEEPING IT SECRET, WERE WE?
NOT REALLY, BUT STILL!!
SWAY
THERE'S AT LEAST ONE GUY HERE WHO'S GONNA SERIOUSLY DESTROY ME NOW THAT THAT LITTLE DETAIL'S OUT!
GAH!!
GRRRR
MAKO-TO...
IS A BOY?
I AM SO DEAD!!
DRIP
DRIP

SO WHAT? I DON'T CARE ABOUT THINGS LIKE THAT AT ALL!!
HUH?
YOU DON'T. GREAT.
?
NOPE! BECAUSE I'M ATTRACTED TO YOUR HEART. YOUR BODY DOESN'T MATTER AT ALL.
REALLY...? THAT'S KIND OF SCARY...
WHAT? MAKOTO'S A BOY?
SO WEIRD! BUT HE SMELLS LIKE A GIRL.
I'M GONNA STICK TIGHT TO HIM UNTIL I FIGURE OUT THE SECRET OF MAKOTO'S SCENT.
WELL, IN THIS WORLD, ANYTHING CAN HAPPEN, I SUPPOSE...
A BOY...
AW! WHITE RABBIT'S DEAD.
JUST WHEN HE GOT TO BE KING. POOR BASTARD.
SWOON

I KNEW IT FROM THE START.
WHICH IS WHY, YOU SEE...
MY CONFESSION OF LOVE WAS ENTIRELY TRUE.
FWSH
YEAH, WHAT-EVER!

BABUMP
IS MY HEART RACING BECAUSE OF THIS GIRL'S BODY?
OR...
BABUMP
SO THE REBEL GROUP HAS STOPPED FOR A PARTY.

SUCH A CAREFREE BUNCH, HM?
KING OF HEARTS?
DO YOU LOT *REALLY* THINK YOU CAN STOP ME?



TO BE CONTINUED...

Thank you so much for picking up Volume 1 of *I Am Alice: Body Swap in Wonderland.* Ayumi Kanou here. In addition to doing the character design and original art for *I Am Alice,* currently available as a mobile phone game, I also got to draw the manga version of the game, which fills me with such incredible emotion. Everyone's personality is so cute in this love adventure, and there's girl-boy body switching, too! I hope their cuteness comes across. Don't forget to check out the game, too!

January 2013
Ayumi Kanou

The series *I Am Alice: Boy x Boy* is available and getting rave reviews at GREE, Mobage, and BLobby. You can also meet some new characters.
http://pro-page.jp/fpp/alice02/index

Open the QR code on the next page to get an avatar dress you can use in the game. I also designed the dress, so grab it while you can.

SPECIAL THANKS
Visual Works
MF Gene Editorial Dept
My supervisor, Y-san
Designer Morohashi-sama
ai-san, Yukina-san,
K-yama-san
My family

~OMAKE~

I Am Alice: Body Swap in Wonderland Volume 1 First Edition Game Dress

For the initial Japanese release of volume 1 of the *I Am Alice: Body Swap in Wonderland* manga, Kanou Ayumi designed a super cute avatar dress that could be used in the *I Am Alice: Boy x Boy* game. While the dress is no longer available, we're including the artist's designs here as a special extra.

NOTE: The QR Code still works, but the download expired March 31, 2013.

©Visualworks

At last, a face-off with the King of Hearts ?!

I am ALICE
BODY SWAP IN WONDERLAND
VOLUME 2 COMING SOON!

SEVEN SEAS ENTERTAINMENT PRESENTS

I am ALICE

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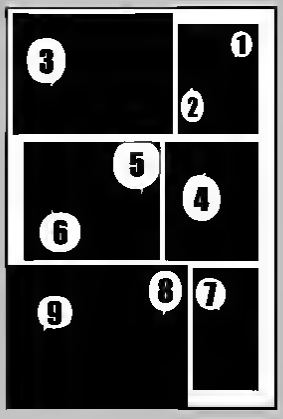
READING DIRECTIONS

This book reads from ***right to left***, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



WAIT, I'M A GIRL... IN WONDERLAND?!

Makoto was an ordinary boy having a perfectly ordinary day. Then he picked up a weird book off the library shelf, and everything got turned upside-down. The book sucked him into a strange, twisted version of Lewis Carroll's famous Wonderland, where monsters terrorize the countryside and the White Rabbit is a captain in the King of Hearts' army. And to make matters worse, when Makoto got sucked into Wonderland, he wound up trading bodies with the weapons-obsessed Alice! Now he has to find a way to get back home, and back into his own body, before all the admiring men of Wonderland find out he's really a boy. Or before he trips over his skirts and high heels!

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